



BASIRHAT COLLEGE

ESTD.-1947

BASIRHAT, NORTH 24 PARGANAS, PIN-743412

Phone: 03217-228505, e-mail: info@basirhatcollege.org, website: www.basirhatcollege.org

Department of Bengali

Course Outcome of Honours-Graduate Course (CBCS)

SEM-I

Course Name : Pragadhunik Bangla Sahityer Itihas

Course Code : BNGACOR01T

- CO1** The Charyapada is a collection of Buddhist mystic songs. 'Shrikrishnakirtan'- lyric was love affair between Radha and Krishna. 'Mangal kavya' Bangla Anubad Sahitya, Bangla Padabali sahitya are a group of Bengali religious texts or Hindu and Islamic scripts.
- CO2** Many poems in Charyapada, Srikrishnakirtan, Mangal Kabya, Anubad Sahitya etc. provide realistic pictures of early medieval society in eastern India.
- CO3** Charcha pada is the first script in Bengali language. Shrikrishnakirtan is a second script in Bengali language.
- CO4** Charyapada, Shrikrishnakirtan, Mangalkabya composed more or less between 8th and 18th centuries.
- CO5** Translated literature Maladhar Basu composed ShriKrishna Vijay, a free translation of Sanskrit Vagbat Puran. Magal kabya described the greatness of a particular deity, usually one indigenous to Bengal.
- CO6** This course will also help in understanding the foundation of grammar stronger.

Course Name: Pragadhunik Bangla Sahitya Pathh

Course Code: BNGACOR02T

- CO1** In this course students will learn how much 'Vaishnab Bhokti, Dharmo' influenced Bengali literature in the medieval period.
- CO2** Students will be able to find the difference between pre and post Chaitanya Vaishnab Padaboli.
- CO3** Students will learn the character of Baishnab Dharmo, Shakto Dharmo and their impact on Bengali Literature.
- CO4** Students will come to know about the social influence of Chandimangal and 'Chatanya-Vagabata'.
- CO5** Students will learn the life of Sreechaitanyadeb and socio-cultural history of that time.

SEM-II

Course Name : Vashatatwa

Course Code : BNGACOR03T

- CO1** This paper is entirely based on linguistics. Students will learn the origin and the source of Bengali language. The evolution from Old Indo-Aryan language makes students aware about the vast world of Bengali language.
- CO2** Students will learn about the main five dialects of Bengali Language.
- CO3** Students will be skilled by the vast syllabus about Vowels and Consonants and their various aspects.
- CO4** The intense study of vocabulary prepares students knowledgeable about their own language.
- CO5** Students learn thoroughly the origin and development of Bengali language.

Course Name : Adhunik Bangla Sahityer Itihas

Course Code : BNGACOR04T

- CO1** This course is a colorful combination of prose to poetry as well as from drama to fiction. Students will understand the historical aspects of Bengali Literature of 19th and 20th Centuries.
- CO2** It helps students acquire about different forms of fictions, and novels and short stories.
- CO3** It helps students to grow conception about drama, satire, theatre with their social background and special emphasis on contemporary political culture.
- CO4** In this course students get a comprehensive understanding about the poetry composed by the poets of multiple genres with detailed knowledge of 19th and 20th Centuries.
- CO5** Overall this course gives the students thorough insights about the modern Bengali literature.



BASIRHAT COLLEGE

ESTD.-1947

BASIRHAT, NORTH 24 PARGANAS, PIN-743412

Phone: 03217-228505, e-mail: info@basirhatcollege.org, website: www.basirhatcollege.org

Course Name : Bangla Vasha Uccharan O Banan-Charcha

Course Code: BNGSAEC01T

- CO1 This AECC or Modern Indian Language course has two units, such as a primer of Tagore and a part of Bengali grammar. It helps students in learning about the style of Primer.
- CO2 The illustrations sketched by renowned artist Nandalal Bose valued the Book 'Sahaj Path'. It helps students to understand fast.
- CO3 This course also deals with the different styles of Bengali grammar and its functional aspects. It provides the students' knowledge of grammar.
- CO4 This course will also help in understanding the foundation of grammar stronger.
- CO5 This course will also increases sense or the conception about practicing correct spellings in Bengali.

SEM-III

Course Name : Bangla Chhando-Alonkar

Course Code : BNGACOR05T

- CO1 *Chhanda* and *Alonkar* are the technical parts of poetry. So it's very essential to make the students aware the students of the concept of both of these. In the syllabus of Graduation level, the students should be learnt about these.
- CO2 This Course (CC 5) gives the students the basic concept, definitions and classifications of *Chhanda* and *Alonkar*.
- CO3 The students also can learn the skill to recognize the proper kind *Chhanda* and *Alonkar* from any quotations.
- CO4 The students may apply their knowledge at the time of writing poetry by themselves.

Course Name : Bangla Natok O Rangomancho

Course Code : BNGACOR06T

- CO1 Although the *Natak* (Drama) is the kind of 'Performing Art', there is a very close relation between Drama and Literature. Not only the Drama but also the Theatres (*Rangamancha*) are related to each other. So, from the Graduation level, the students of Bengali Literature must be aware of Drama and Theatres.
- CO2 This Course (CC 6) gives the students basic knowledge about the history of Bengali Theatres. The syllabus emphasises some important Theatres like *Bengali Theatre*, *Nabin Basu's Shyambazar Theatre*, *Jorasanko Theatre*, *National Theatre* etc.
- CO3 The students get the opportunity to read three Dramas which are very important in Bengali Literature. The Dramas are Michael Madhusudan Dutt's *Krishnakumari*, Rabindranath Tagore's *Raja* and Bijan Bhattacharya's *Nabanna*.
- CO4 This course makes the students interested about both writing and performing Drama.
- CO5 This course makes the students interested in social issues and gender discrimination at the time of pre independent Bengal.

Course Name: Bangla Godyo O Probandho

Course Code : BNGACOR07T

- CO1 Prabandha (Essay) is very important part of Bengali Literature. The students should have proper idea about Essay.
- CO2 This course gives the students basic concept of Bengali Essay.
- CO3 The students get the opportunity to read various types of essays of four legendary Essayists viz. Bankim Chandra Chattopadhyay, Rabindranath Tagore, Pramatha Chowdhury and Abanindranath Tagore.
- CO4 The students can be interested to write Essay on different issues.
- CO5 The students will be enriched and thoughtful through this course.



BASIRHAT COLLEGE

ESTD.-1947

BASIRHAT, NORTH 24 PARGANAS, PIN-743412

Phone: 03217-228505, e-mail: info@basirhatcollege.org, website: www.basirhatcollege.org

Course Name: Cholicchitro O Sahitya

Code: BNGSSEC01M

- CO1 This courses introduces the about learning of cinema.
- CO2 Students will come to know about the great work of Satyajit Ray, Mrinal sen and Ritwik Ghatak.
- CO3 They will also learn the inter-relation between cinema and literature.
- CO4 The adoption of Bengali Novels to films with special readings on short stories.
- CO5 Moreover this course makes the students rational.

SEM-IV

Course Name: Bangla Kabyo O Kobita

Course Code: BNGACOR08T

- CO1 Bengali poetry has been deeply influenced by colonial modernism. Poets of this genre are Madhusudan Dutta, Rabindranath Tagore, Jibanananda Das to name a few. Post-colonial poets are also studied in it. In this course students get a comprehensive understanding about the poetry composed by the poets of such genres.
- CO2 This course will help students acquire a sound foundation in Tagore's poetry.
- CO3 This also provides an understanding of modernism, sur-realism in Jibanananda Das's poetry.
- CO4 This course makes students aware about multiple aspects of postmodernism in Bengali poetry.
- CO5 This course aims to help students acquire knowledge about different types of Bengali poetry.

Course Name: Rabindra Sahitya

Course Code: BNGACOR09T

- CO1 In this Course of Tagore-study, students will get to know the socio- political impact of novel and essay by Tagore.
- CO2 Students will learn about the style of composing auto biography.
- CO3 Students will come to about the beautiful style of writing essays.
- CO4 Students will learn about the literary criticism.
- CO5 Overall students will be able to find greatness of Tagore's study.

Course Name: Sahityer Rupriti O Bharatiyo Sahityatattwa

Course Code: BNGACOR10T

- CO1 The course is an organized methodology for achieving knowledge of how to interpret poems, concepts of Poetics etc.
- CO2 It prepares students about the ornamental use of language.
- CO3 It enables the understanding of different opinions related to diction, syntax and language of a literary genre, history of construction of the literary theories in poetics.
- CO4 It helps the students to be rational.
- CO5 Overall this course gives students insights into analytical studies.

SEM-V

Course Name : Bangla Uponyas

Course Code : BNGACOR11T

- CO1 Students will learn about historical novel through 'Rajsingha' by Bankim Chandra Chattopadhyay. The historical aspects, form, literary types enrich them.
- CO2 Students will learn about political novel through 'Pather Daabi' and how passion, encouragement influenced literature also at the time of British India.
- CO3 From Tarashankar Bandyopadhyay's 'Ganadevata' students can learn the economical sociological division and classification of rural Bengal at the time of pre-independence.
- CO4 Students will learn about fishermen's struggle, their lifestyle and Freudian psychological impression how Manik Bandyopadhyay painted in his famous novel 'Padmanodir Majhi'
- CO5 The intense study of novel makes students able to think about human nature, social element and values



BASIRHAT COLLEGE

ESTD.-1947

BASIRHAT, NORTH 24 PARGANAS, PIN-743412

Phone: 03217-228505, e-mail: info@basirhatcollege.org, website: www.basirhatcollege.org

Course Name : Bangla Chhotogalpo

Course Code : BNGACOR12T

- CO1 Through the definition, classification students can interpret short story.
- CO2 Study of Tagore's short story can enrich students about structural idea, human values etc.
- CO3 How reflect changes of Socio-economical and class-character in the Subodh Ghosh short story.
- CO4 Pre-Independence and Post-Independence short stories, from different eminent writer, have many issues like rural, urban, psychological, gender discrimination, political etc.
- CO5 Student will familiar with the culture and custom of rural Bengal.

Course Name : Modhyoyuger Sahityapathh

Course Code : BNGADSE01T

- CO1 Students will learn about Krittibasi Ramayana and regional effects on its.
- CO2 Through the study of 'Manasamangal' students will know the Divinity and spiritual life of mediaeval Bengal.
- CO3 Through the study of 'Chandimangal', students will know the history, life of Non-Aryans as well as believes and spiritual life of mediaeval Bengal.
- CO4 'Annadamangal' is an important text and has different characteristics in comparison with other mediaeval literatures.
- CO5 The idea of social custom rituals and social crisis will be increased.

Course Name : Bangla Godyo O Probondho-Pathh

Course Code : BNGADSE02T

- CO1 Conception of structure of prose as well as writing and reading.
- CO2 Description and characteristic of Belles-Lettres.
- CO3 Ability enhancement of comparative study (especially in Prachya-Paschatyo).
- CO4 The style of literary criticism can learn from selected essays (of Buddhadeb Basu).
- CO5 Identify the changes of prose between Nineteenth and Twentieth century in view of language, content and context.

SEM-VI

Course Name : History of Sanskrit, English, Hindi, Assamese.

Course Code: BNGACOR13T

- CO1 Students will know the socio-economic history in light of different history of literatures.
- CO2 Ability of comparative study will be enhanced.
- CO3 Students will know the tradition and culture of different eras and society.
- CO4 Subject specific knowledge (information and data) will be increased.
- CO5 Analytical ability will develop.

Course Name: Bhromon Sahitya

Course Code: BNGACOR14T

- CO1 In this course student will learn about the various aspects of travel literature.
- CO2 It makes students aware about the socio-economic structure as well as the position of women in Nineteenth century's Bengal.
- CO3 Students will also learn about the socio-economic structure of twentieth century's Bengal.
- CO4 Students will be able to find peace in nature as it has been described in this course.
- CO5 Overall this course inspires the students to compose travel literature in their own way.

Course Name : Bangle Natok O Natyabhabna

Course Code : BNGADSE04T

- CO1 Students will be familiar with the theatre and its practice.
- CO2 They will be able to know some historical characters and their survival.
- CO3 Students will be enlightened through the pre-independent as well as post independent socio political struggle of the revolutionaries.
- CO4 Students might be interested about the use of mythology in theatre.
- CO5 Theatre always teaches lessons on how to survive in a better society.



BASIRHAT COLLEGE

ESTD.-1947

BASIRHAT, NORTH 24 PARGANAS, PIN-743412

Phone: 03217-228505, e-mail: info@basirhatcollege.org, website: www.basirhatcollege.org

Course Name : Bangla Katha Sahitya Manwantar Danga O Deshvag Course Code : BNGADSE05T

- CO1** Students will know the history and impact of famine.
- CO2** They will know how Bengal was affected by the famine.
- CO3** Students will feel about the after effect of partition.
- CO4** Students will feel and know about the struggle of uprooted people.
- CO5** They feel interested about the analytical study about the partition related issues.